

Chamber Symphony - Կամերային սիմֆոնիա
I. Psalm 69 - Սաղմոս 69

Gor Hovhannisyanyan
Գոր Հովհաննիսյան

Moderato ♩ = 102

Drum Set

H.-t. *mf* *pp* *sempre*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

f

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

p

mp

f

mp

2

14

f

p

18

mp

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

f

p

mp

23

mf

mp

p

mp

26

f

mp

p

mf

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

espr.

f

mp

p

mp

p

mf

3

30

f 3+2

Dr. *f*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *mf* ord. *ff* *p* *mf*

Vc. *mf* *f* *ff* *p* *mf*

Cb. *<f* *ff* *p*

35 *mf* *mp* *mf* **39**

Dr. *mf* *mp* *mf*

Vln. 1 *mp espr.* *f*

Vln. 2 *f* *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *mf* *f*

4

43

f *mp*

Dr. *f* *mp*

Vln. 1 *mf* *f* *dim.* *3 mp* *p*

Vln. 2 *mf* *dim.* *3 mf* *mp p 3*

Vla. *3 p*

Vc. *p*

47 *pp* *mf* *p*

Dr. *pp* *mf* *p*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *espr.* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* *mf* *p*

II.
Սաղմոս 119, 57-120

3+2 ♩ = 63

Bass Drum (Kick)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mp

pp

pp

9

poco rall.

a tempo

Vln. 1

Vln. 2

Vla.

Cb.

mf

pp

mf

pp

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

(p)

mp cresc.

mp cresc.

17

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

dim.

f

dim.

mf

f

mf

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

mf

mf

25 28

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

31

Vln. 1 *mp* *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *mp*

34

Vln. 1 *f* *dim.* *sf*

Vln. 2 *dim.* *sf*

Vla. *dim.* *pp* *sf*

Vc. *f* *dim.* *pp*

Cb. *f* *dim.* *pp*

37

Vln. 1 *f* *mf*

Vln. 2 *f* *non leg.* *mf*

Vla. *f* *mf*

Vc. *f* *p* *mf*

40

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

III.

Psalm 147 - Մաղմոս 147

Andante ♩ = 97

Clarinet in B♭

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Dr.

Vln. 1

Vla.

Vc.

Cb.

15

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Cb.

21

Presto ♩ = 170
2+3+3

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3+2+3 4/4 **26**

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f*

30

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p*

marc.

mp *mf* *p*

mp *mf* *p*

f *mp* *mp* *mf* *p*

f *mp* *mp* *mf* *p*

34 , 2+3+3 **37** 4/4

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

40 3+2+3 3+3+2 4/4 *rit.*

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *espr.* *mp*

mp *p* *espr.* *mp*

mp *p* *espr.* *mp*

mp *p* *espr.* *mp*

43 **a tempo**
solo

Dr. $\frac{3+4}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{5+5}{8}$
f

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

47 $\frac{4}{4}$ $\frac{2+3+3}{8}$ $\frac{3+2+3}{8}$ $\frac{3+3+2}{8}$ 51 $\frac{3+2+3}{8}$

Dr.

Vln. 1 *f*

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

55 $\frac{4}{4}$ $\frac{1+4+3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl. in B *mf* *p* *mp*

Dr.

Vln. 1 *mp*

Vln. 2 *f* *mp*

Vla. *mp* *f*

Vc. *f*

Cb.

Dr.

Vln. 2

Vla. *f*

Vc. *mf* *mp*

61

Cl. in B

f *mp*

Dr.

ff *f*

Vln. 1

ff *mf* *f* *ff*

Vln. 2

ff *mf* *f* *ff*

Vla.

ff *mf* *f* *ff*

Vc.

ff *f*

Cb.

ff *f*

67

3+2+3

Dr.

Vln. 1

mf

Vln. 2

f *p* *mf*

Vla.

mf

Vc.

mf

70

2+3+3 4/4 2+3+3

Cl. in B

p

Dr.

Vln. 1

p

Vln. 2

pp *p*

Vla.

mp

Vc.

pp

Cb.

pp

73

4/4 2+3+3 2+3+3+2 3+3+2

Cl. in B

sfz *p*

Dr.

(salt peanuts)

Vln. 1

mp *mf* *f*

Vln. 2

mp *f*

Vla.

p *mf*

Vc.

p *mf*

Cb.

mp

79

4/4 2+3+3 4+3+2

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

mp

pp

p

pp

p

p

81 4/4 84

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp p

mf

espr.

mp

mf

mf

mf

88 4/4

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp p

mp

mf p

mp

p

f

p

f

92

3+2+3 4/4

Cl. in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

(sounding pitch)

pp

mf

mf

mf

f

pp

mp

mf

p

mp

cresc.

mf

f

f

95

Dr. 3+2+3 3+4+1 2+3+3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

Dr. 3+2+3 2+3+3 poco rit. 4/4

Vln. 1

dim. pp

101

meno mosso $\text{♩} = 143$

Cl.
in B

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

f

2+3+3

3+3+2